



**Tshwane University
of Technology**
We empower people

**Faculty of
Arts & Design**



Programme



Daily Access: WEBTICKETS

or your nearest PicknPay Store



GENERAL PUBLIC

Day Access: R50 per person (11 – 12 September from 9:00 – 16:00 and 13 September from 9:00 – 14:00) or
R120 Festival pass (three days).

No access without a ticket. Limited space.

TUT STAFF AND STUDENTS

Day Access: R10 per person (11 – 12 September from 9:00 – 16:00 and 13 September from 9:00 – 14:00) per day.
No special discount ticket without TUT staff/student card.

Important to show your staff/student card with your ticket at the gate to gain access.

No access without a ticket. Limited space.

FACULTY OF ARTS AND DESIGN (FAD) STAFF AND STUDENTS

Please liaise with your Departmental Arts Festival coordinator.

No access without your FAD access tag/FAD student/staff card.

IMPORTANT PLEASE NOTE:

- Festival programme is subject to change.
- Limited seats/access to venues. First come, first served. Preference will be given to ticket holders.
- Please note that photos and videos taken during the festival may be used for publicity/marketing and/or research purposes.
- NO cooler bags/food/drinks allowed on campus.
- Participation in the festival activities is at your own risk.
- The University, its staff, students, partners and facilitators will not be liable for any injuries, damage, or loss of any nature to the visitors or loss of any property or articles placed or left on the premises.
- Please note some of the productions/artwork/designs/activities might address issues of a sensitive nature, e.g., Gender-Based Violence, and visitors must please use their discretion.
- Please note some productions might have flashing lights.
- Strict access control will be enforced at the gates which may include stop and search.
- No access after 15:00 on 11 and 12 September 2025 and no access after 13:00 on 13 September 2025.

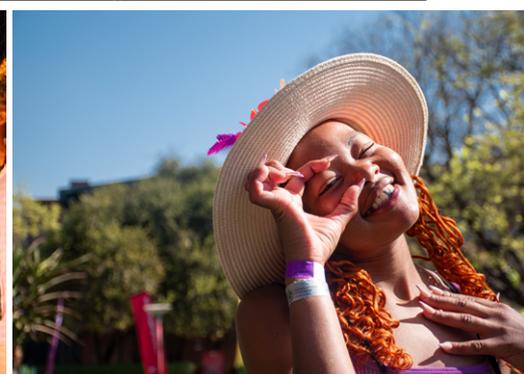
TICKETS

Day One

**Thursday,
11 September
2025**

| LEARNING & ENGAGEMENT | | | | |
|-----------------------|--|---|---|---|
| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
| 9:00 – 13:00 | Fashion pop-up shop and assessment | Fashion Design | Tent next to Building 22 | Industry assessment |
| 10:00 – 10:30 | Theatre Sports & Improvisation by 2 nd , 3 rd Year Applied Theatre and Theatre for Community Engagement Students | Performing Arts: Theatre Arts & Performance | Intimate Theatre | Theatre Sports is a form of improvisational theatre that combines the structure of sports with the creativity of acting, storytelling and theatre games and exercises. It's often used in performance training, education, and entertainment to build skills in spontaneity, collaboration, quick thinking, allows audience participation and it makes improvisation more fun and audience friendly. |
| 10:00 – 12:00 | Figure Drawing "Open Class/ Workshop" | Fine & Studio Arts | Gerard Sekoto – Building 26 | Open Session/Workshop |
| 10:30 – 11:30 | Popular dance masterclass by Thabo Rapoo | Performing Arts: Dance | Dance Studio 1 | Masterclass focused on the analysis of urban popular street dance |
| 13:00 – 15:00 | Figure Drawing "Open Class/ Workshop" | Fine & Studio Arts | Gerard Sekoto – Building 26 | Open Session/Workshop |
| 14 – 00 – 15:00 | WALKABOUT TALK ABOUT NAN Behind the Scenes: Designing <i>Named After Nelson</i> (NAN) | Visual Communication | Building 25 – VISCOM PASSAGE | How do you turn a living map of Mandela placenames into an exhibition people can feel, navigate and take home? In this session, Ann-Young Maharaj (Researcher, Nelson Mandela Foundation): Exhibition Design and Management and Zandile Myeka (Archivist, Nelson Mandela Foundation): Design and Archival Practice – Points of Intersection, unpacks the design and production of NAN – from concept framing and content architecture to the visual system. |
| 9:00 – 16:00 | Health & Wellness Exhibitions & Activations | Health & Wellness | In front of Health & Wellness Centre | Various stakeholder exhibitions/ activations Shout It Now - mobile unit (providing HIV testing, Prep (Pre-Exposure Prophylaxis), PEP (Post-Exposure Prophylaxis), counselling and educational awareness services) FF Ribeiro Clinic Offering STI screening, HIV self-test kits, Pap smears and contraceptive services. |
| 9:00 – 16:00 | Printmaking: Mini Lino Cut Workshop | Fine & Studio Arts | Building 11 | Open Session Limited space available |
| 9:00 – 16:00 | Virtual Reality Experience & Design Technology Demonstrations | Interior Design | Building 8 – Tech Laboratory, First Floor | Open laboratory, Virtual reality experiences 3D printing and Lazer cutting demonstrations |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|-----------------------------|--|---|---|---|
| 9:00 – 16:00 | WALKABOUT TALK ABOUT NATIONAL FLAG | Visual Communication | Building 25: Outside Big Studio Door | Meet the makers behind Africa's largest display manufacturer. Expect insider guidance on getting flawless results from flags, banner walls, gazebos and more: choosing the right materials, managing colour, smart finishing and fast, durable installs – everything designed and produced locally. |
| TALK & FILM FEST | | | | |
| 9:00 – 9:30 | Crew Setup and focus session | Performing Arts: Technical Theatre & Design | Intimate Theatre | CLOSED SESSION This Structured Masters Production Management project explores how <i>uBuntuism</i> can contribute to boosting the morale and well-being of CREW members in theatre, given the many challenges they face in mounting a production. |
| 10:00 – 11:00 | Nelson Mandela Foundation Talk: Madiba's Legacy – Its Meaning for Young South Africans | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | Open Session: Limited space Join us for a roundtable Razia Saleh (Head of Archive & Research, Nelson Mandela Foundation): Madiba's Legacy – Its Meaning for Young South Africans. Together we'll ask: How do citizens claim space, contest symbols and co-create futures that hold complexity, widen inclusion and translate remembrance into democratic practice? |
| 10:00 – 14:00 | Interior Design Podcast sessions | Interior Design | Building 8-G06, Studio 1 | Recorded discussion with students and alumni |
| 11:30 – 13:00 | Roundtable: With the curators of <i>Named After Nelson Exhibition</i> and the <i>Mandela poster project collective</i> exhibitions | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | Open Session: Limited space In this round table discussion, the curators of both exhibitions join to discuss the Mandela lived, place-based "graphic heritage" inscribed in bridges, parks, theatres and community memory, where it meets the globally circulating iconography that helped make Mandela a mutable cultural symbol. Together, they invite viewers to reimagine legacy as something co-created in streets and studios alike. |
| 9:00 – 16:00 | The Viewery Cinema | Visual Communication | Building 25: Small Studio | Catch a line-up of students' films in our pop-up cinema; fresh stories and bold ideas in an intimate space. |



| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|----------------------------|---|---|---------------------------|---|
| SITE-SPECIFIC | | | | |
| 9:00 – 16:00 | Interior Design Lounge | Interior Design | Building 8 - Ground Floor | Student exhibition and Artscape |
| 9:00 – 16:00 | The Interactory | Visual Communication | Building 25 Big Studio | The Interactory is a playground of tech and creativity where the curriculum meets play with futuristic photobooths, glambot moments, retro arcade games and interactive displays. |
| PRODUCTION SHOWCASE | | | | |
| 9:30 – 10:30 | Performance: <i>Murmur</i> Directed by Melusi Sandiso Nhleko a PGDiploma Directing Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Murmur is a haunting journey through the imagined creation of the world, and how it fractured. Through movement, song, and dreamlike imagery, the piece follows the barefoot Koi Man as he navigates a trembling land filled with warnings no longer heard. |
| 9:30 – 10:30 | Performance “ <i>WHEN PEOPLE ZOL</i> ” – a jazz dance trip: Choreographed by Pinto Ferreira | Performing Arts: Dance | Dance Studio 1 | An entertaining yet informative dance journey, following the development of jazz dance, starting from its origin in Africa, tracing its global influence and impact in what came to be known as “showbiz”, then returning to Africa, celebrating an ever-dancing nation. |
| 10:00 – 10:30 | Poetry Performance: Basetsana Motaung Applied Theatre | Performing Arts: Theatre Arts & Performance | Amphitheatre | A Praise Poem titled: Ke Mo Afrika |
| 11:00 – 11:30 | <i>Exploring Zazi: acting</i> performance exploration by Simo Mdletshe directed by Hulisani Ndou & Karina Lemmer a Structured Masters | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | This Acting project explores the conflict Black male actors face when they need to show emotions on stage, while navigating traditional masculine expectations in their culture. The actor/researcher will use Goitata performance modes to explore how actors can truthfully portray vulnerable male characters while respecting their own cultural identity as Black men. |
| 11:00 – 11:30 | Fashion Show (First Years) | Fashion Design and Technology | In front of Cafeteria | Open Session |
| 11:00 – 11:30 | Poetry: Mamokoenehi Mothwana Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Amphitheatre | Title: Mosotho ya Kgaebane: Heritage Celebration Poem and traditional dance |
| 11:00 – 11:30 | Children’s Theatre by Zuziwe Lunga Applied Theatre Performance | Performing Arts: Theatre Arts & Performance a | Intimate Theatre | The Lazy Girl: A lesson on kindness |
| 11:00 – 13:00 | Jazz ensemble concerts <ul style="list-style-type: none"> • Fusion • Vocal Ensemble • Pop | Performing Arts: Jazz | Auditorium | Jazz concert |
| 12:00 – 13:00 | <i>The weight of inheritance:</i> Devised by Tshepang Tshabadira a Structured Masters Performance | Performing Arts: Theatre Arts & Performance | Dance Studio 1 | This Physical Theatre project offers an intimate and visceral work, where memory moves through muscle as personal stories of grief and family unfold in gestures, impulse, and stillness. |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|---------------|--|---|-----------------------|--|
| 13:00 – 13:30 | Fashion Show (Second Years) | Fashion Design and Technology | In front of Cafeteria | Open session |
| 13:00 – 13:30 | Storytelling: Sefako and the Singing Crocodile by Zandile Hlatshway Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | Considering the theme of agency, the moral of Sefako and the Singing Crocodile is to Follow your own path and make choices that feel right for you, even if others don't understand. This performance teaches one to stand up for themselves. |
| 13:30 – 14:30 | <i>Prima Facie</i> : acting exploration by Khanya Tyopo directed by Dr Karina Lemmer a PGDiploma Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Prima Facie explores the power dynamics between legislature and sexual assault, explored from the point of view of a female lawyer. |
| 13:30 – 14:30 | <i>MaSello 'Cry the beloved Township</i> : Choreographed by Tumisang Rapoo Dance Performance | Performing Arts: Dance | Dance Studio 1 | The aim is to raise awareness about gender-based violence (GBV) and provide support for those who feel voiceless. This dance production unites the community to confront various forms of GBV, highlighting the struggle for justice when the legal system fails to protect their interests |
| 14:00 – 14:30 | Poetry: Gontse Khumalo Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Amphitheatre | Titled: My Heritage |
| 14:30 – 15:00 | Theatre in Education by Noko Mashita Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | Exploring the theme of Inclusivity within an education environment and within a classroom setting. Fostering a sense of belonging, encouraging collaboration, teamwork and possible innovative solutions. |
| 15:00 – 15:30 | Poetry: Noko Mashita Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Amphitheatre | A Praise Poem titled: Appreciation and celebration of our diversity |
| 15:00 – 16:00 | <i>Relativity "Township Stories"</i> Directed by: Msindisi Nxumalo a PGDiploma Directing Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Township Stories is a powerful and provocative piece that brutally exposes the hidden layers of township life. It follows the dark and disturbing journey of a serial killer, infamously known as the G-String Strangler, who is targeting young women under the cover of night. But beneath this chilling premise lies a deeper narrative |
| 15:00 – 16:00 | <i>Melting</i> : Choreographed by Dr Nicola Haskins a Dance Performance | Performing Arts: Theatre Arts & Performance | Dance Studio 1 | Melting is a visceral dance theatre work that traces the human cost of ecological collapse through the metaphor of polar ice caps disintegrating. Drawing on the fluidity and fragility of melting ice, bodies shift, fracture, and dissolve, echoing the rhythms of a planet in crisis. |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|--|---|-----------------------------|--|---|
| ART & DESIGN EXHIBITIONS/OPEN STUDIOS | | | | |
| 9:00 – 16:00 | Ceramics Studio Elective Exhibition | Fine & Studio Arts | Building 14 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Fashion Design Selected Work Exhibition | Fashion Design & Technology | Building 25 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Glass Open Studio and Live Hot Glass Demos | Fine & Studio Arts | Building 25 | A selection of coursework projects/demonstrations/exhibitions |
| 9:00 – 16:00 | Interior Design Open Studio | Interior Design | Building 8 – First Floor | A selection of coursework and a showroom |
| 9:00 – 16:00 | Jewellery Design Open Studio/ Exhibition/Pop-up shop | Fine & Studio Arts | Building 25 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Painting Studio Selected Work Exhibition | Fine & Studio Arts | Building 10 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Printing Studio Selected Work Exhibition | Fine & Studio Arts | Building 11 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Sculpture Studio Exhibition Afrofuturism Sculpture Garden | Fine & Studio Arts | Building 14 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Surface Design & Fibre Arts: Exhibition | Fine & Studio Arts | Building 25 | A selection of coursework projects, weaving and textile silkscreen printing demonstrations |
| 9:00 – 16:00 | Mandela Poster Project Collective (MPPC): <i>Mandela: Icon lost and regained</i> | Visual Communication | Building 25 Main Hallway | Physical poster exhibition of globally circulating iconography that helped make Mandela a mutable cultural symbol. |
| 9:00 – 16:00 | <i>Named after Nelson</i> Exhibition | Visual Communication | Building 25 Main Hallway | The <i>Named after Nelson</i> , Exhibition will relocate to the Arts Campus to honour Madiba's enduring legacy through powerful design and narrative. |
| 9:00 – 16:00 | Photographic Exhibition: <i>Transcendence</i> | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | <i>Transcendence</i> brings together striking fashion photography from Commercial Photography alumni, pushing beyond style to explore imagination, identity and new ways of seeing. On show are visionary works from their student portfolios by S. Tshukudu, M.S. Kekana, A.C. Nkosi, L. Makgethe and L. Mjaji |

Department of Performing Arts: Dance
Presents

MASTER CLASSES
Practical training with industry specialist
THABO RAPOO
Featuring MEGAN NAIDOO



Thursday 10:30-11:30
11 September 2025 Building 15- Studio 2



Department of Performing Arts: Dance (WIL)
Presents

MaSello
"CRY THE BELOVED TOWNSHIP"
DANCE PRODUCTION

A dance production in support of GBV and for public awareness of GBV.

PREPARE TO EXPERIENCE POPULAR DANCE GENRES OF SOUTH AFRICA.
TUT ARTS FESTIVAL

DATE 11 SEPT 2025
TIME @ 14:00
VENUE Arts Campus: Building 15-Studio 1



Performing Arts Dance Stream

Melting

Choreographed by Nicola Haskins and Sibonelo Mchunu

TUT Arts Festival
11 September 15:00-16:00
Arts Campus: Building 15 - Studio 1



Performing Arts Dance Stream

Traces of Touch

Choreography: Nicola Haskins and Lebogang Lebethe

TUT Arts Festival
12 September 11:00 - 12:00
Arts Campus: Building 15 - Studio 1



| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|---------------|--|---|------------------|--|
| FRINGE | | | | |
| 09:00 – 12:00 | <i>Tshwane FM</i> Live broadcast | Something Brunchy with LR | Tshwane FM Stage | Interviews Unplugged Performance Poetry Moments |
| 12:00 – 13:00 | <i>Loud Silence</i> : Presented in partnership with The HELLO project as a community engagement project: curated by Wandile Mgcodo | Community Theatre Performance | Rostrum Theatre | <i>Loud Silence</i> follows Zola, a gifted young woman living with dissociative identity disorder, a condition rooted in generational trauma. Her life is fragmented by memory lapses, disembodied voices, and a haunting legacy passed down through three generations of women. |
| 12:30 – 13:30 | <i>Nostalgic Moments Ensemble</i> : by Gift Ndlovu | Community Theatre Performance | Intimate Theatre | Acapella rendition of original compositions and covers |
| 12:00 – 15:00 | <i>Tshwane FM</i> Live Broadcast | <i>The Lunch Circle</i> with Felo Atic & Faith Modise | Tshwane FM Stage | Interviews Featured Artist |
| 15:00 – 16:00 | DJ | Coda | Tshwane FM Stage | Curated DJ Mix |



Day Two

**Friday,
12 September
2025**

LEARNING & ENGAGEMENT

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|---------------|--|---|---|--|
| 9:00 – 11:00 | Tie-dye and Batik demonstrations | Fashion Design & Technology | Building 25 – Studio 105 | 2 open sessions accommodating only 10 people per session |
| 9:00 – 13:00 | Fashion show of their third-year collection. | Fashion Design | BMW showroom Fountains | Industry assessment and showcase |
| 10:00 – 11:30 | Masterclass Classical Voice | Performing Arts: Vocal Art | Verdi Hall | Open rehearsals of Scenes from various Opera's featuring Solo's, Duet's, Ensembles and Choir |
| 10:00 – 12:00 | Figure Drawing "Open Class/ Workshop" | Fine & Studio Arts | Gerard Sekoto – Building 13 | Open Session/Workshop |
| 10:00 – 12:00 | ABSA Hackathon | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | Open Session: Limited Space Students present their creative solutions from the ABSA Hackathon; an innovation challenge where teams use design, media and technology to tackle real-world problems in fresh and unexpected ways. |
| 10:30 – 11:00 | Theatre Sports & improvisation by 2 nd , 3 rd Year Applied and Theatre for Community Engagement Students Applied Theatre | Performing Arts: Theatre Arts & Performance | Intimate Theatre | Theatre Sports is a form of improvisational theatre that combines the structure of sports with the creativity of acting, storytelling and theatre games and exercises. It's often used in performance training, education, and entertainment to build skills in spontaneity, collaboration, quick thinking, allows audience participation and it makes improvisation more fun and audience friendly. |
| 11:00 – 12:00 | Immersive Tunnel Experience | Performing Arts: Technical Theatre & Design | Décor Studio | This immersive tunnel experience invites you to explore the intricate world of theatre technology and craftsmanship. Journey through interactive displays celebrating student innovation and past productions, where the magic of theatrical craft comes alive. |
| 13:00 – 14:00 | Photographic Exhibition, <i>Transcendence</i> , Opening | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | Closed Session <i>Transcendence</i> brings together striking fashion photography from Commercial Photography alumni, pushing beyond style to explore imagination, identity and new ways of seeing. On show are visionary works from their student portfolios by S. Tshukudu, M.S. Kekana, A.C. Nkosi, L. Makgethe and L. Mjaji |
| 13:00 – 15:00 | Figure Drawing "Open Class/ Workshop" | Fine & Studio Arts | Gerard Sekoto – Building 13 | Open Session/Workshop |
| 9:00 – 16:00 | Printmaking: Mini Lino Cut Workshop? | Fine & Studio Arts | Building 11 | Open Session Limited space available |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|-----------------------------|---|---|---|---|
| 9:00 – 16:00 | Virtual Reality Experience & Design Technology Demonstrations | Interior Design | Building 8 – Tech Laboratory, First Floor | Open laboratory, Virtual Reality experiences, 3D printing and Lazer cutting demonstrations |
| 9:00 – 16:00 | Health & Wellness Exhibitions & Activations | Health & Wellness | In front of Health & Wellness Centre | Various stakeholder exhibitions/ activations Shout It Now - mobile unit (providing HIV testing, Prep (Pre-Exposure Prophylaxis), PEP (Post-Exposure Prophylaxis), counselling and educational awareness services.) Somatology Clinic – 12:00 – 15:00 Offering massages for relaxation and stress relief |
| 9:00 – 16:00 | Jewellery Design Workshop with Fusion School | Jewellery Design Studio | Building 25 | Closed Session |
| 9:00 – 16:00 | WALKABOUT TALK ABOUT NATIONAL FLAG | Visual Communication | Building 25: Outside Big Studio Door | Meet the makers behind Africa's largest display manufacturer. Expect insider guidance on getting flawless results from flags, banner walls, gazebos and more: choosing the right materials, managing colour, smart finishing and fast, durable installs – everything designed and produced locally. |
| TALK & FILM FEST | | | | |
| 9:00 – 10:00 | Crew Setup and focus session | Performing Arts: Technical Theatre & Design | Intimate Theatre | CLOSED SESSION This Structured Masters Production Management project explores how <i>uBuntuism</i> can contribute to boosting the morale and well-being of CREW members in theatre, given the many challenges they face in mounting a production. |
| 9:00 – 16:00 | The Viewery Cinema | Visual Communication | Building 25: Small Studio | Catch a line-up of students' films in our pop-up cinema; fresh stories, bold ideas in an intimate space. |
| SITE-SPECIFIC | | | | |
| 9:00 – 16:00 | The Interactory | Visual Communication | Building 25 Big Studio | The Interactory is a playground of tech and creativity where the curriculum meets play with futuristic photobooths, glambot moments, retro arcade games and interactive displays. |
| 9:00 – 16:00 | Interior Design Lounge | Interior Design | Building 8 - Ground Floor | Student exhibition and Artscape |



| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|----------------------------|---|---|------------------|--|
| PRODUCTION SHOWCASE | | | | |
| 9:30 – 10:30 | <i>Business, as usual</i> : Directed by Thato Kgatla a PGDiploma Directing Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Business, as Usual is a timely theatrical piece that explores the relentless pursuit of capital at the very essence of humanity. The production bravely dissects the insatiable desire for wealth and the profound, dehumanizing consequences of a purely profit-driven existence. |
| 9:30 – 10:30 | <i>“WHEN PEOPLE ZOL”</i> – a jazz dance trip choreographed by: By Pinto Ferreira a Dance Performance | Performing Arts: Dance | Dance Studio 1 | An entertaining yet informative dance journey, following the development of jazz dance, starting from its origin in Africa, tracing its global influence and impact in what came to be known as “showbiz”, then returning to Africa, celebrating an ever-dancing nation. |
| 10:30 – 11:00 | Poetry: Unathi Mabusela & Zuziwe Lunga Applied Theatre Performance | Performing Arts: Theatre Arts & Performance a | Amphitheatre | Theme of poem includes GBV awareness |
| 11:00 – 12:00 | <i>Prima Facie</i> : acting exploration by Khanya Tyopo directed by Karina Lemmer a PGDiploma Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Prima Facie explores the power dynamics between legislature and sexual assault, explored from the point of view of a female lawyer. |
| 11:00 – 12:00 | <i>Traces of Touch</i> : Choreographed by Nicola Haskins and Lebogang Lebethe | Performing Arts: Dance | Dance Studio 1 | Traces of Touch explores the unseen imprints that contact leaves behind on skin, memory, and the spaces between people. Through an intricate physical language, this dance theatre work unravels how touch lingers, disrupts, connects, and haunts. |
| 11:30 – 12:00 | <i>Five Stages of Grief</i> (Drama in Health Education) by Zandile Hlatshwayo Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | The show explores grief of a young girl who just lost her mom in a terrible car accident through 5 stages of grief |
| 11:00 – 13:00 | Jazz ensemble • Neo soul • SA music • Bebop | Performing Arts: Jazz | Auditorium | Jazz ensemble concert |
| 12:30 – 13:30 | <i>Relativity “Township Stories”</i> Directed by: Msindisi Nxumalo a PGDiploma Directing Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Township Stories is a powerful and provocative piece that brutally exposes the hidden layers of township life. It follows the dark and disturbing journey of a serial killer, infamously known as the G-string Strangler, who is targeting young women under the cover of night. But beneath this chilling premise lies a deeper narrative |
| 12:30 – 13:30 | <i>Ingoma</i> : Choreographed by Sibonelo Mchunu a Structured Masters Performance | Performing Arts: Dance | Dance Studio 1 | One of the Dance projects focuses on the personalized conceptual performance of Ingoma. |
| 13:00 – 13:30 | Poetry: Sabelo Madonsela Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Amphitheatre | Titled: When you find him dead |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|---------------|---|---|------------------|--|
| 13:00 – 13:30 | Puppet Theatre: Self-identity, self-acceptance & personal growth by Kamogelo Dikgale & Nombuso Majola Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | Moral of story: Embracing your true self is a journey worth taking |
| 14:00 – 14:30 | Verve physical theatre platform: curated by Janine Lewis & Gifter Ngobeni Physical Theatre Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | This is an annual showcase of what the physical theatre students have accomplished in the year |
| 14:00 – 14:30 | Theatre for Community Engagement: Reflections in action (Playback Theatre) by Unathi Mabusela Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | A participatory theatre experience |
| 14:00 – 15:00 | <i>“WHEN PEOPLE ZOL”</i> – a jazz dance trip choreographed by: By Pinto Ferreira Dance Performance | Performing Arts: Dance | Dance Studio 1 | An entertaining yet informative dance journey, following the development of jazz dance, starting from its origin in Africa, tracing its global influence and impact in what came to be known as “showbiz”, then returning to Africa, celebrating an ever-dancing nation. |
| 14:00 – 15:30 | Vocal Art Classical Voice Singing Performance | Performing Arts: Vocal Art | Verdi Hall | Open rehearsals of Scenes from various Opera’s featuring Solo’s, Duet’s, Ensembles, and Choir |
| 15:00 – 16:00 | <i>Murmur</i> . Directed by Melusi Sandiso Nhleko a PGDiploma Directing Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Murmur is a haunting journey through the imagined creation of the world, and how it fractured. Through movement, song, and dreamlike imagery, the piece follows the barefoot Koi Man as he navigates a trembling land filled with warnings no longer heard. |
| 15:30 – 16:00 | <i>Emkhathini</i> Choreographed by: Sibonelo Mchunu Dance Performance | Performing Arts: Dance | Dance Studio 1 | A mystical contemporary dance piece rooted in African Ancestry, Supernaturality, and Spirituality |

ART & DESIGN EXHIBITIONS/OPEN STUDIOS

| | | | | |
|--------------|---|-----------------------------|--------------------------|--|
| 9:00 – 16:00 | Ceramics Studio Elective Exhibition | Fine & Studio Arts | Building 14 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Fashion Design Selected Work Exhibition | Fashion Design & Technology | Building 25 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Glass Open Studio and Live Hot Glass Demos | Fine & Studio Arts | Building 25 | A selection of coursework projects/demonstrations/exhibitions |
| 9:00 – 16:00 | Interior Design Open Studio | Interior Design | Building 8 – First Floor | A selection of coursework and a showroom |
| 9:00 – 16:00 | Jewellery Design Open Studio/ Exhibition/Pop-up shop | Fine & Studio Arts | Building 25 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Painting Studio Selected Work Exhibition | Fine & Studio Arts | Building 10 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Printing Studio Selected Work Exhibition | Fine & Studio Arts | Building 11 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Sculpture Studio Exhibition Afrfuturism Sculpture Garden | Fine & Studio Arts | Building 15 | A selection of coursework projects/open classes |
| 9:00 – 16:00 | Surface Design & Fibre Arts: Exhibition | Fine & Studio Arts | Building 25 | A selection of coursework projects, weaving and textile silkscreen printing demonstrations |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|--------------|---|----------------------|---|---|
| 9:00 – 16:00 | Mandela Poster Project Collective (MPPC): <i>Mandela: Icon lost and regained</i> | Visual Communication | Building 25 Main Hallway | Physical poster exhibition of globally circulating iconography that helped make Mandela a mutable cultural symbol. |
| 9:00 – 16:00 | <i>Named after Nelson</i> , Exhibition | Visual Communication | Building 25 Main Hallway | The <i>Named after Nelson</i> , Exhibition will relocate to the Arts Campus to honour Madiba's enduring legacy through powerful design and narrative. |
| 9:00 – 16:00 | Photographic Exhibition: <i>Transcendence</i> | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | <i>Transcendence</i> brings together striking fashion photography from Commercial Photography alumni, pushing beyond style to explore imagination, identity and new ways of seeing. On show are visionary works from their student portfolios by S. Tshukudu, M.S. Kekana, A.C. Nkosi, L. Makgethe and L. Mjaji |

FRINGE

| | | | | |
|---------------|---|---|------------------|---|
| 09:00 – 12:00 | <i>Tshwane FM</i> Live Broadcast | <i>Something Brunchy</i> With LR | Tshwane FM Stage | Interviews Performance by T Hardey |
| 11:30 – 12:00 | Outdoor Game Facilitation | Performing Arts: Theatre Arts & Performance | Amphitheatre | Indigenous Games |
| 12:00 – 15:00 | <i>Tshwane FM</i> Live Broadcast | The Lunch Circle with Feloatic & Faith Modise | Tshwane FM Stage | Interviews EKJ Choir Curated Mix by Tshwane FM DJ |
| 12:30 – 13:30 | <i>Nostalgic Moments Ensemble</i> : by Gift Ndlovu | Community Performance | Amphitheatre | Acapella rendition of original compositions and covers |
| 14:00 – 14:30 | Outdoor Game Facilitation | Scotch (Mme) & Mugusha | Amphitheatre | Indigenous Games |
| 15:00 – 16:00 | <i>Tshwane FM</i> DJ | Liquidator | Tshwane FM Stage | Curated Mix by Tshwane FM DJ |

VERVE
physical theatre and performance art platform

DEPARTMENT OF PERFORMING ARTS
Theatre Arts & Performance
Physical Theatre

Rostrum Theatre
12 September 2025
14:00

walking & falling
at the same time

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(1) To go or pass to another place
or in a certain direction with a purpose or intention.
(2) To proceed forward in a steady state or condition.
(3) To have a certain quality or attribute.
(4) To be seen or noticed.

This year VERVE celebrates its 25th showcase
image taken from: Madiba by Neneke 2023
concept & performed by Giftar Ngobeni Photographer: Olfentse Thobane

DEPARTMENT OF PERFORMING ARTS Theatre Arts & Performance Physical Theatre

OUR LAND
Mbalwa & Nkanyamba

Two plans
One land
No water

Travelling puppets & performance
across campus
13 September 2025
11:00 - 12:00
starts at the food court

Tshwane University of Technology
Faculty of Arts & Design
CITY OF TSHWANE
TUT ARTS festival
THE ARTS OF MADIBA INCLUSION WORLD
11 - 13 September 2025

Day Three

**Saturday,
13 September
2025**

LEARNING & ENGAGEMENT

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|---------------|---|---|---|--|
| 9:00 – 11:00 | Tie-dye and Batik demonstrations | Fashion Design & Technology | Building 25 – Studio 105 | 2 open sessions accommodating only 10 people per session |
| 9:00 – 11:00 | Figure Drawing “Open Class/ Workshop” | Fine & Studio Arts | Gerard Sekoto – Building 26 | Open Session/Workshop |
| 9:30 – 11:00 | Kgubu Dance Master Class a <i>motswako</i> approach to neo-traditional South African Dance facilitated by Lehlohonolo Justice Makhele | Performing Arts: Dance | Dance Studio 1 | Kgubu dance genre is a concept that emerged because of Makhele’s master’s study. Kgubu dance offers a provocation for a South African neo-traditional dance paradigm. |
| 12:30 – 13:00 | Immersive Tunnel Experience | Performing Arts: Technical Theatre & Design | Décor Studio | This immersive tunnel experience invites you to explore the intricate world of theatre technology and craftsmanship. Journey through interactive displays celebrating student innovation and past productions, where the magic of theatrical craft comes alive. |
| 12:00 – 14:00 | Figure Drawing “Open Class/ Workshop” | Fine & Studio Arts | Gerard Sekoto – Building 26 | Open Session/Workshop |
| 9:00 – 14:00 | VISCOM Industry Engagement with National Flag | Visual Communication | Building 25: Outside Big Studio Door | Meet the makers behind Africa’s largest display manufacturer. Expect insider guidance on getting flawless results from flags, banner walls, gazebos and more: choosing the right materials, managing colour, smart finishing and fast, durable installs –everything designed and produced locally. |
| 9:00 – 14:00 | Jewellery Design Sandcasting Workshop | Jewellery Design Studio | Building 25 | R250 per person Bookings via Wwebtickets (25 pax) |
| 9:00 – 14:00 | Fashion pop-up shop and assessment | Design Studies | Tent next to Building 22 | Industry assessment |
| 9:00 – 14:00 | Printmaking: Mini Lino Cut Workshop | Fine & Studio Arts | Building 11 | Open Session Limited space available |
| 9:00 – 14:00 | Health & Wellness Exhibitions & Activations | Health & Wellness | In front of Health & Wellness Centre | Various stakeholder exhibitions/ activations |
| 9:00 – 14:00 | Virtual Reality Experience & Design Technology Demonstrations | Interior Design | Building 8: Tech Laboratory, First Floor | Open laboratory, Virtual Reality experiences. 3D printing and Lazer cutting demonstrations |

TALK & FILM FEST

| | | | | |
|----------------------|---|---|---|--|
| 9:00 – 9:30 | Crew set-up and focus session | Performing Arts: Technical Theatre & Design | Intimate Theatre | CLOSED SESSION This Structured Masters Production Management project explores how <i>uBuntuism</i> can contribute to boosting the morale and well-being of CREW members in theatre, given the many challenges they face in mounting a production. |
| 9:00 – 14:00 | The Viewery Cinema | Visual Communication | Building 25: Small Studio | Catch a line-up of students' films in our pop-up cinema; fresh stories, bold ideas in an intimate space. |
| 10:00 – 11:00 | Through the Lens of the "Named After Nelson" Exhibition | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | Open Session - Through the photographer's lens, Celeste McKenzie (IIE Vega School) reflects on the making of the "Named After Nelson" Exhibition archive. |

SITE-SPECIFIC

| | | | | |
|---------------------|-----------------|----------------------|------------------------|---|
| 9:00 – 14:00 | The Interactory | Visual Communication | Building 25 Big Studio | The Interactory is a playground of tech and creativity where the curriculum meets play with futuristic photobooths, glambot moments, retro arcade games and interactive displays. |
|---------------------|-----------------|----------------------|------------------------|---|

PRODUCTION SHOWCASE

| | | | | |
|----------------------|--|---|--|--|
| 10:30 – 11:00 | Poetry: Manqoba Ntanjani Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Amphitheatre | Titled: Emaphepheni |
| 10:30 – 11:00 | Storytelling: Noko Mashita Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | This is a story that tells why things are the way they are today. How nature evolves and is different from the olden days. |
| 11:00 – 12:00 | <i>Our Land the Nkanyamba & Mbaliwa</i> : curated by Janine Lewis & Gifter Ngobeni Physical Theatre Performance | Performing Arts: Theatre Arts & Performance | All around campus to end in the Amphitheatre & Rostrum Theatre | Join two clans as they travel across campus to tell their stories and relocate towards finding peace and harmony |
| 11:30 – 12:00 | "WHEN PEOPLE ZOL" – a jazz dance trip: Choreographed by Pinto Ferreira Dance Performance | Performing Arts: Dance | Dance Studio 1 | An entertaining yet informative dance journey, following the development of jazz dance, starting from its origin in Africa, tracing its global influence and impact in what came to be known as "showbiz", then returning to Africa, celebrating an ever-dancing nation. |
| 12:00 – 12:30 | Storytelling: Basetsana Motaung Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | Titled: Beyond the Village-Meloding |
| 12:30 – 13:30 | <i>Business as Usual</i> Directed by: Thato Kgatla aPGDiploma Directing Performance | Performing Arts: Theatre Arts & Performance | Rostrum Theatre | Business, as Usual is a timely theatrical piece that explores the relentless pursuit of capital at the very essence of humanity. The production bravely dissects the insatiable desire for wealth and the profound, dehumanizing consequences of a purely profit-driven existence. |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|--|--|---|---|---|
| 12:30 – 13:30 | <i>Weighted</i> Choreographed by Lebogang Lebethe a Structured Masters Performance | Performing Arts: Dance | Dance Studio 1 | Rooted in a raw, exploratory choreographic process, the piece confronts body image with unflinching honesty, turning perceived limitations into powerful expressions of femininity. Weightless yet grounded, delicate yet defiant — this is a dance where the body doesn't just move; it transforms. (Lebogang Lebethe) |
| 13:30 – 14:00 | Storytelling: Sandile Makhanya Applied Theatre Performance | Performing Arts: Theatre Arts & Performance | Intimate Theatre | Production Showcase TAD Performer Applied Theatre |
| ART & DESIGN EXHIBITIONS/OPEN STUDIOS | | | | |
| 9:00 – 14:00 | Ceramics Studio Elective Exhibition | Fine & Studio Arts | Building 14 | A selection of coursework projects/open classes |
| 9:00 – 14:00 | Fashion Design Selected Work Exhibition | Fashion Design & Technology | Building 25 | A selection of coursework projects/open classes |
| 9:00 – 14:00 | Glass Open Studio and Live Hot Glass Demos | Fine & Studio Arts | Building 25 | A selection of coursework projects/demonstrations/exhibitions |
| 9:00 – 14:00 | Interior Design Open Studio | Interior Design | Building 8 – First Floor | A selection of coursework and a showroom |
| 9:00 – 14:00 | Jewellery Design Open Studio/ Exhibition/Pop-up shop | Fine & Studio Arts | Building 25 | A selection of coursework projects/open classes |
| 9:00 – 14:00 | Painting Studio Selected Work Exhibition | Fine & Studio Arts | Building 10 | A selection of coursework projects/open classes |
| 9:00 – 14:00 | Printing Studio Selected Work Exhibition | Fine & Studio Arts | Building 11 | A selection of coursework projects/open classes |
| 9:00 – 14:00 | Sculpture Studio Exhibition Afrofuturism Sculpture Garden | Fine & Studio Arts | Building 15 | A selection of coursework projects/open classes |
| 9:00 – 14:00 | Surface Design & Fibre Arts: Exhibition | Fine & Studio Arts | Building 25 | A selection of coursework projects, weaving and textile silkscreen printing demonstrations |
| 9:00 – 14:00 | Mandela Poster Project Collective (MPPC): <i>Mandela: Icon lost and regained</i> | Visual Communication | Building 25 Main Hallway | Physical poster exhibition of globally circulating iconography that helped make Mandela a mutable cultural symbol. |
| 9:00 – 14:00 | <i>Named after Nelson</i> , Exhibition | Visual Communication | Building 25 Main Hallway | The <i>Named after Nelson</i> Exhibition will relocate to the Arts Campus to honour Madiba's enduring legacy through powerful design and narrative. |
| 9:00 – 14:00 | Photographic Exhibition: <i>Transcendence</i> | Visual Communication | Building 25 – VISCOM Lecturing Room (25G25) | <i>Transcendence</i> brings together striking fashion photography from Commercial Photography alumni, pushing beyond style to explore imagination, identity and new ways of seeing. On show are visionary works from their student portfolios by S. Tshukudu, M.S. Kekana, A.C. Nkosi, L. Makgethe and L. Mjaji |

| TIME | ACTIVITY | PROGRAMME | VENUE | DETAILS |
|---------------|--|---|------------------|--|
| FRINGE | | | | |
| 9:00 – 12:00 | Tshwane FM Live Broadcast | SA Top 30 with Masego Letsoalo | Tshwane FM Stage | Interviews Poetry moments |
| 9:30 – 10:00 | <i>Nostalgic Moments Ensemble:</i> by Gift Ndlovu | Community Theatre performance | Amphitheatre | Acapella rendition of original compositions and covers |
| 9:30 – 10:30 | <i>Breytenbach: The Albino Terrorist:</i> By Gifted and rooted in Purpose – A community engagement project partnership: by Gift Ndlovu | Community Theatre Performance | Rostrum Theatre | Stage play portraying the life of political activist and artist Breytenbach. |
| 12:00 – 12:30 | Outdoor Game Facilitation | Performing Arts: Theatre Arts & Performance | Amphitheatre | Indigenous Games |
| 13:00 – 13:30 | Outdoor Game Facilitation | Performing Arts: Theatre Arts & Performance | Amphitheatre | Indigenous Games |
| 13:00 – 14:00 | Tshwane FM Live Broadcast | Straatfontein | Tshwane FM Stage | Performance by TeeJay Curated DJ mix by Tshwane FM DJ Flava |



Sand Casting

13 September 2025

Join us in this sand casting workshop and cast your bronze key holder, various stencils to choose from.

Workshop Cost

- The workshop will cost R 250.00 per person. (Excludes festival access ticket)

Book Now

- Only 25 spots available

Book now at:

- thabang@tut.ac.za
- www.webtickets.co.za (TUT Arts Festival)
- TUT Arts Campus
24 du Toit Street (corner Du Toit & Struben Street)

No ticket-No access

TUT ARTS festival

THE ART OF MAKING KNOWLEDGE WORK

3rd Year Studio Exhibition

Fine & Studio Arts Electives and Venues

- Ceramics Building 14
- Glass Building 25
- Fiber Arts Building 25
- Surface Design Building 25
- Painting Building 10
- Printmaking Building 11
- Sculpture Building 14

ARTS CAMPUS

24 Du Toit Street (corner Du Toit & Struben Street)

11-12 September 2025
9:00-16:00

13 September 2025
9:00-14:00